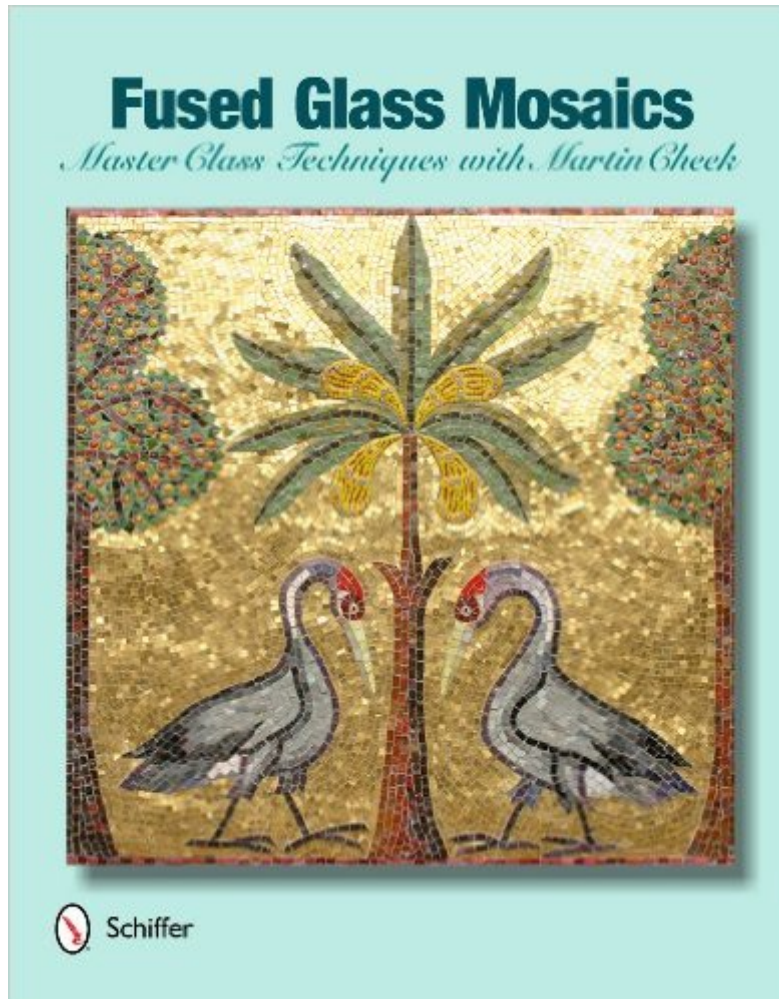


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# Fused Glass Mosaics: Master Class Techniques With Martin Cheek



## Synopsis

Mosaic artist Martin Cheek provides a practical "mental tool kit" to assist the reader in making fused glass mosaics. Growing out of 5-day master glass, this book begins by exploring creative influences and the development of a design and continues through the execution, with an in-depth exploration of the uses of color and texture in glass mosaic art. Illustrated with more than 300 color images and driven by an engaging text, each chapter offers techniques and examples, and concludes with a challenge designed to expand the reader's artistic and practical abilities, like making a subtle mosaic using analogous colors or making a piece inspired by a favorite artist, and learning the techniques for using a glass fusing kiln. While written for seasoned mosaicist, there is something for glass artisans at all skill levels. A gallery of the author's works provides ideas for the reader's own creations.

## Book Information

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## Customer Reviews

As an aspiring mosaic artist, I find that work and life too often derail my plans to produce more art. Without consistent practice, I've wondered how I can ever hope to advance my skill level and carve out my own style. Then I bought Martin Cheek's new book. The title suggests that the focus will be on learning about and incorporating glass fusions. In that respect, the title is misleading - because the book is so much more than that! Within the 17 chapters, Martin covers specific approaches to developing a mosaic. While he addresses glass fusions and shows many inspiring illustrations that incorporate them, he doesn't limit anyone's approach to their use. At the end of each lesson, he

issues a challenge to the reader to produce a mosaic that uses the approach described. What sparked my resolve to accept the challenges was a little note that appeared on the bottom of page 159. Martin offers to issue a certificate of completion to anyone who completes the challenges and has passed his review of the pieces, photos of which are posted to one's own Facebook page. I haven't been the same since I read that. For the thirty or so bucks I paid to buy this book, I get what amounts to a mosaic course taught by a world-renowned mosaic artist. My mind hasn't stopped spinning with ideas; I've completed four assignments already, have begun the fifth, and am about to order materials for the next three. This process is pushing me to try new techniques, materials, and subjects, and I'm committed to completing the challenges this year. A brilliant example of a "call to action," this book is giving me the kick in the rear I needed. I highly recommend it to anyone who wants to be inspired, enhance skills, and possibly discover that you have a style all your own.

**Fused Glass Mosaics: Master Class Techniques With Martin Cheek** WOW! Just received my preordered copy of *Fused Glass Mosaics*. This is a spectacular book. The design inspiration and technique for each mosaic are explained quite nicely. The artwork is fabulous. There is a lot to be learned from studying this delightful work. When you open it, it's like having Martin Cheek come for a visit.

Mosaic artist Martin Cheek provides a practical "mental tool kit" to assist the reader in making fused glass mosaics. Growing out of 7-day master class, this book begins by exploring creative influences and the development of a design and continues through the execution, with an in-depth exploration of the uses of color and texture in glass mosaic art. Illustrated with more than 300 color images and driven by an engaging text, each chapter offers techniques and examples, and concludes with a challenge designed to expand the reader's artistic and practical abilities, like making a subtle mosaic using analogous colors or making a piece inspired by a favorite artist, and learning the techniques for using a glass fusing kiln. While written for seasoned mosaicist, there is something for glass artisans at all skill levels. A gallery of the author's works provides ideas for the reader's own creations.

Whether you are a newbie or experienced with fused glass or mosaics, this may be the book you were lacking in your library. I've dabbled in both but have been truly inspired after seeing Martin's wonderful creations. These may be "master class techniques" but any level glass artist or mosaicist will benefit from Martin's techniques, humor, and clear descriptions. I especially value the multiple

executions of his mosaics, and the evolution of his drawings which enable you to see all sorts of possibilities for the same project. You're also able to see why something works or doesn't, without having to create three of them yourself the first time round. Whether you decide to tackle a large or small project, Martin's sketches and text about how he works and ideas for how you should approach your work, will encourage you and "infuse" new life into any project you attempt.

This is a must-have for mosaic artists and hobbyists alike. Martin covers all parts of mosaic creation: color, tone, texture, shape/size, andamento, narrative. This is an inspiration-filled book for anyone who wishes to improve their technique or begin working with fused glass as tesserae. Thanks Martin!

This is a wonderful book, a must have for your mosaic library. The photography in the book is incredible and Martin provides excellent inspiration and challenges for all levels of mosaic artist.

I have just received the book, it is great, even better than what I have viewed on the computer. I loved what you have drawn at the front, more than a signature and it makes that very special. Thank you very, very much. A great book, the best for anyone serious about mosaic, NOT master mosaic in one week-end.

Prompt delivery Wow this book is great. Pack full of wonderful colour photos with engaging text for understanding mosaics and great ideas for making your own! A must for anybody who's interested in the medium mosaics. AAAAA++++

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